

technical data sheet 37/P/RI

October 2011

Seasoned slaked lime finish for interior and exterior wall surfaces

RIALTO ANTIQUA creates a decorative appearance when applied by a trowel or sponge float for a smooth or grainy effect. It is made up of seasoned slaked lime, natural pigments and oxides, and selected Carrara marble aggregate.

PROPERTIES

- not prone to shrinkage
- does not flake or peel
- allows surfaces to breathe ANTIQUA I: 380 g/m² - 24 h DIN 53122, μ=45, Sd=0.04 m ANTIQUA II: 582 g/m² - 24 h DIN 53122, µ=45, Sd=0.06 m
- strong adhesion to approved substrates (11.5 kgf/cm²)
- non-flammable
- abrasion resistant
- withstands alkali corrosion
- salt spray resistant (550 hours exposure, ASTM-B 117)
- specific gravity: 1.7 ± 0.1 kg/l
- pH: 13.5 ± 0.5
- VOC: 15 g/l (including pigment)

Tom Crow Plastering Location: Laguna Beach, California



PURPOSES

Both RIALTO ANTIQUA I & II are ideal for giving interior and exterior surfaces an authentic Venetian plaster appearance using genuine limestone and fine Carrara marble aggregate.

RIALTO ANTIQUA is available as follows:

- "Type I" which can be troweled in order to obtain a smooth plaster finish.
- "Type II" which contains coarser aggregate creating a speckled effect.

Provided the surfaces are sound and dry, **RIALTO ANTIQUA** can be applied to the following surfaces:

- surfaces prepared with RIALTO FINISH (primer)

WORKING INSTRUCTIONS

- when applying to old plaster, plaster covered with traces of old paint, or to new plaster with filled-in cracks, remove any loose material if necessary, apply a leveling coat of plaster, and prepare surface with **RIALTO FINISH.**
- apply **RIALTO ANTIQUA** using a chrome trowel. When it starts to set, finish with a trowel or wet sponge float.
- for full depth of color, apply two coats of RIALTO ANTIQUA.
- protect the newly applied coat from rain for about 48 hours.
- do not apply when air surface temperatures are below 50°F (10°C) or above 95°F (35°C), or to overheated surfaces.
- store the product at a temperature above 41°F (5°C) and below 86°F (30°C).
- check with your local department of environmental quality for disposal requirements and recycle whenever possible.

OPTIONAL RECOMMENDATIONS

To create a barrier against water intrusion and efflorescence, $\ensuremath{\text{Vero}}$ offers these three options:

- apply a generous coat of MERLEX MICROSEAL II[®] to brown coat 24 hours before applying RIALTO FINISH (primer). Let dry at least 12 hours and then apply RIALTO ANTIQUA.
- allow RIALTO ANTIQUA surface to dry at least 8 hours before sanding down undercoat lightly and remove dust from surface. Spray on RIALTO FIX 210 to create water-repellent, suede-like textures (dilute 1 part RIALTO FIX 210 to 15 parts water).
- 3. apply a thin layer evenly of **RIALTO CERA D'ARTE (INTERIOR ONLY)** with a chrome trowel to produce a translucent protective/water-repellent wax. Remove excess with a rag and chrome trowel after application.

Cravens Plastering Location: Arroyo Grande, California

COVERING CAPACITY

ANTIQUA I: approx. 150-200 sq. ft. one coat and approx. 100 sq. ft. two coats applied to fine plaster. ANTIQUA II: approx. 100-150 sq. ft. one coat and approx. 75-100 sq. ft. two coats applied to fine plaster.

PACKAGING

RIALTO ANTIQUA is available in 25 kg/55 lb., 5 gal. containers.

COLOR RANGE

RIALTO ANTIQUA is available in 16 standard colors, 400 fandeck colors, or we can match any custom color.

REFERENCES

For further information regarding the product mentioned in the text, see the following technical sheets:

RIALTO FINISH

RIALTO EPOCA SPATOLATO RIALTO EPOCA OTTOCENTO



V-78x2

VERO 2911 North Orange-Olive Road Orange, CA 92865 714.637.7341 714.637.7364 Fax www.vero-rialto.com



Environmental Partnership:

Our products were manufactured in an environmentally compatible manner. Vero reminds you to properly handle and dispose of all materials in accordance with regulations established in your area. Caring for our environment is best achieved when we do it together.

The information contained in this sheet is the result of laboratory analysis. Due to variations of base coats, surface texture, weather and method of application, colors may vary.